

Sonata in D Minor

Trombone & Piano (Organ)

Michel Corrette

EMR 291L

Solo Stimme / Voix / Part :  + 

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Sonata in D minor

Michel Corrette

(1709-1795)

Allegro ♩ = 90

6

11

16

23

29

Musical score for measures 29-33. The score is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. The right hand has a melodic line with some grace notes and a final chord. The left hand has a steady eighth-note accompaniment.

34

Musical score for measures 34-38. The score is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. The right hand has a melodic line with some grace notes and a final chord. The left hand has a steady eighth-note accompaniment. A circled '8' is present above the final measure.

39

Musical score for measures 39-44. The score is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. The right hand has a melodic line with some grace notes and a final chord. The left hand has a steady eighth-note accompaniment. A circled '8' is present above the first measure.

45

Musical score for measures 45-51. The score is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. The right hand has a melodic line with some grace notes and a final chord. The left hand has a steady eighth-note accompaniment. Dynamics include *f* and *p*. Trills are marked with 'tr'.

52

Musical score for measures 52-56. The score is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes. The right hand has a melodic line with some grace notes and a final chord. The left hand has a steady eighth-note accompaniment.

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